

CALLIGRAKIDS WORKSHOPS

PRESENTS:

Gimme



An online workbook to help you create
your own fun and fantastical letters!

What you will need:

- *A printer (or someone that will print it for you)
- *cardstock for the templates and scissors
- *paper
- *pencil/eraser and a ruler
- *markers, coloured pencils, crayons or paint
- *YOUR IMAGINATION

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Basic Steps

Read through the BASIC STEPS before you start!

Step 1. You will need an adult to help you download, print out the workbook, and help you with cutting the templates.

Step 2. Watch the video!

Step 3. Gather your supplies and work through the practice pages on scrap paper.

TO FINISH:

Step 4. On your good piece of paper (a little heavier)

lightly sketch your letters.

Step 5. Add your features and then erase all the lines you DON'T want.

Step 6. Using the black permanent marker, go over all of your pencil lines.

Step 7. Now you can colour!

HAVE FUN!

1.

gimme

GRAFFiti

This is 'graffiti style' lettering and is intended to be done on paper and for personal use only.

Calligrakids does NOT PROMOTE doing artwork on any public property or property that is not your own.

Check your area though...lots of towns have graffiti walls where you are allowed, and welcome, to express yourself.

Using bristo board is an economical, heavy paper, and works great. We like using the dull side, but you can experiment. If you cut the bristol board into standard sizes, like 8.5 x 11 or 9 x 12, you will be able to frame it!

2.

gimme **GRAFFiti** **Supplies and Tips**

Of course first you need to choose a word! Your own name is a great place to start. You can choose any word you like, but a word of 3 to 7 letters is the easiest to fit on the paper. If you choose a short phrase or saying, pick one word to do in graffiti style letters, and do the rest of the phrase above or below in a nice lettering style.

*Washable markers work great because they don't seep through the paper and they don't smudge the black outline.

*A nice black marker will really make your artwork pop! Not too thin...

*If you want to frame your artwork, consider painting an inexpensive frame to match your drawing. Just use ordinary craft paint.

*Using a heavier paper is easier to erase on and nicer with markers.

Extras: fine black marker, white gel pen, white chalk marker, glitter, metallic markers,

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3.

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Letters are made up of 5 basic shapes



Stem



Stroke



Crossbar

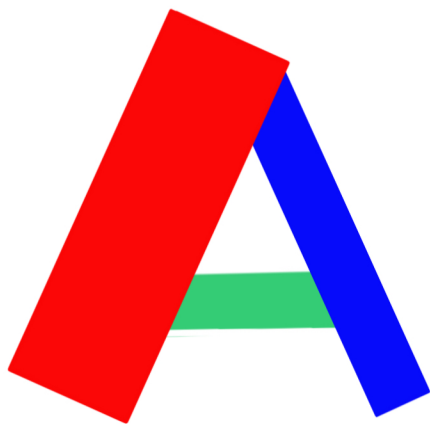


Large Bowl



Small Bowl

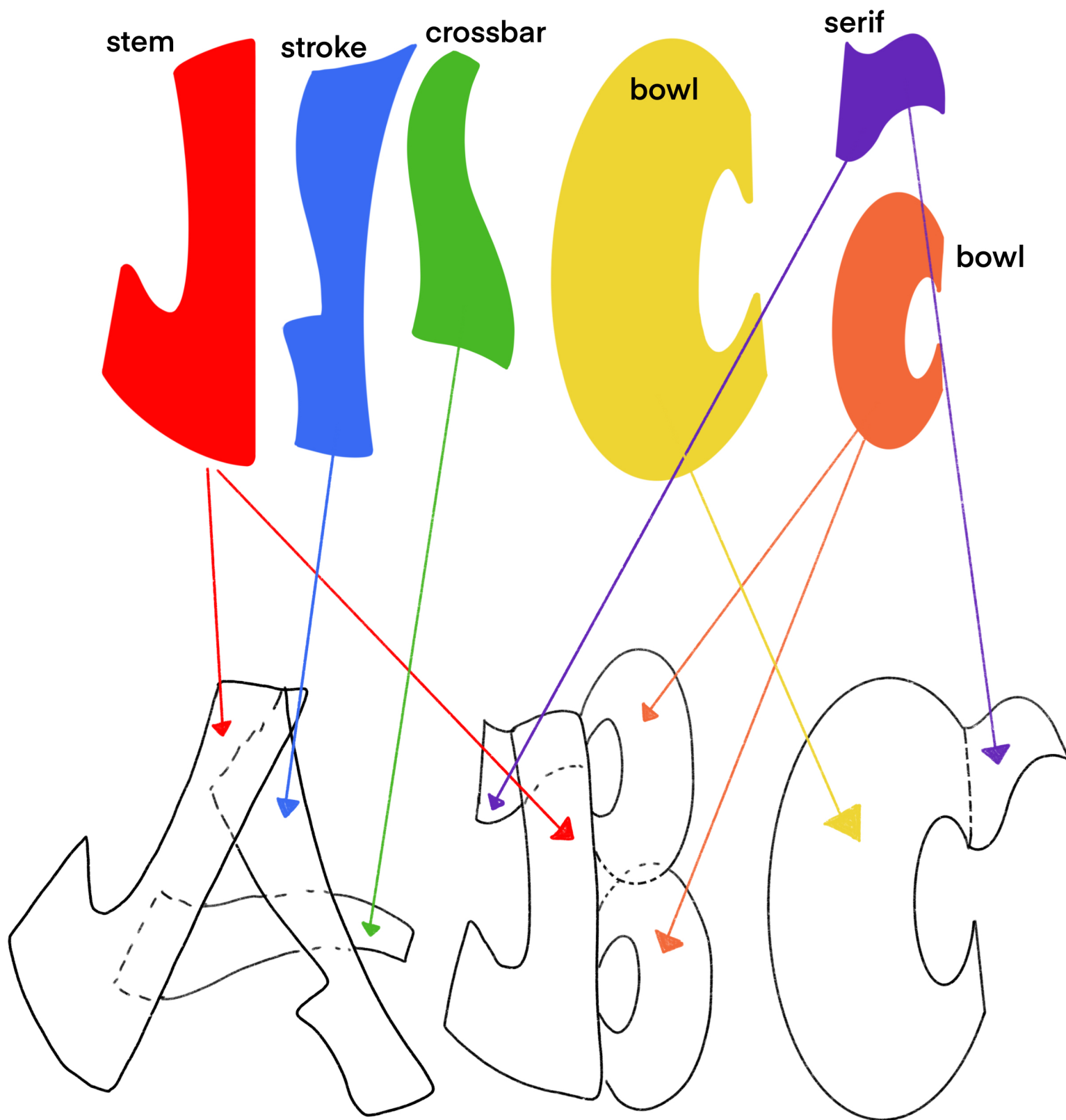
Here is an example:



But what if we shook things up a little?

4.

Forming letters using the **STEM**, the **STROKE**, the **BOWL**, the **CROSSBAR**, and a **SERIF**

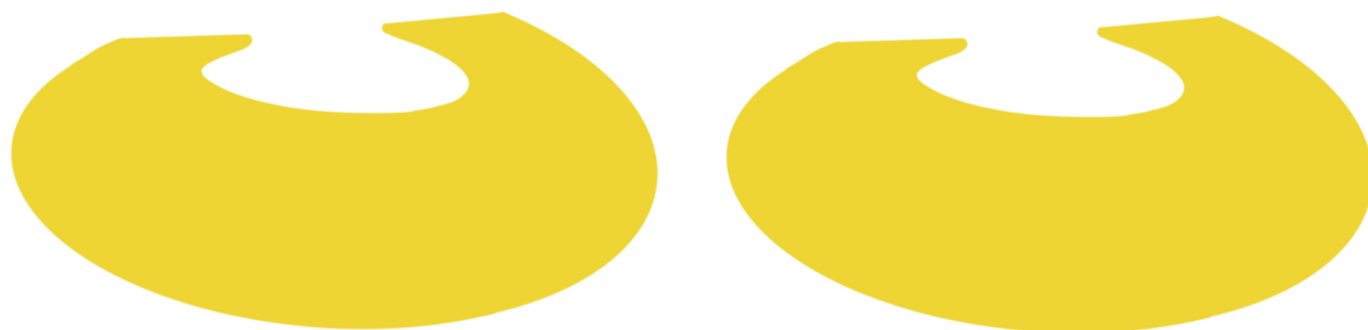
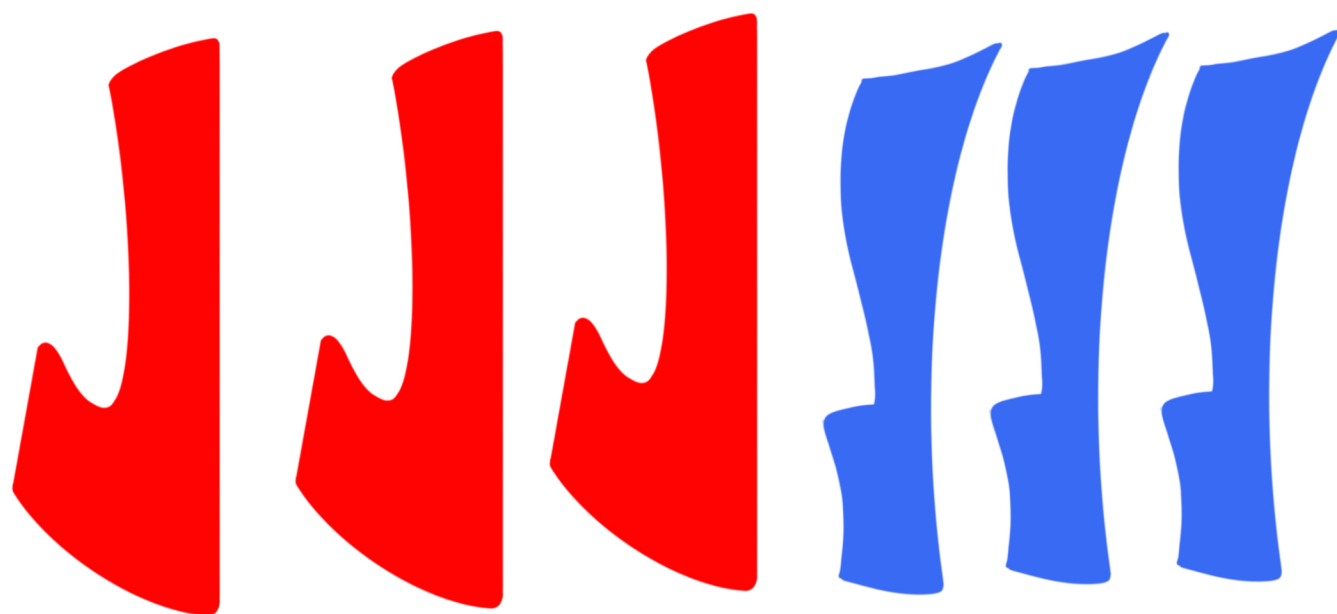


Now try to make ALL the letters!

5.

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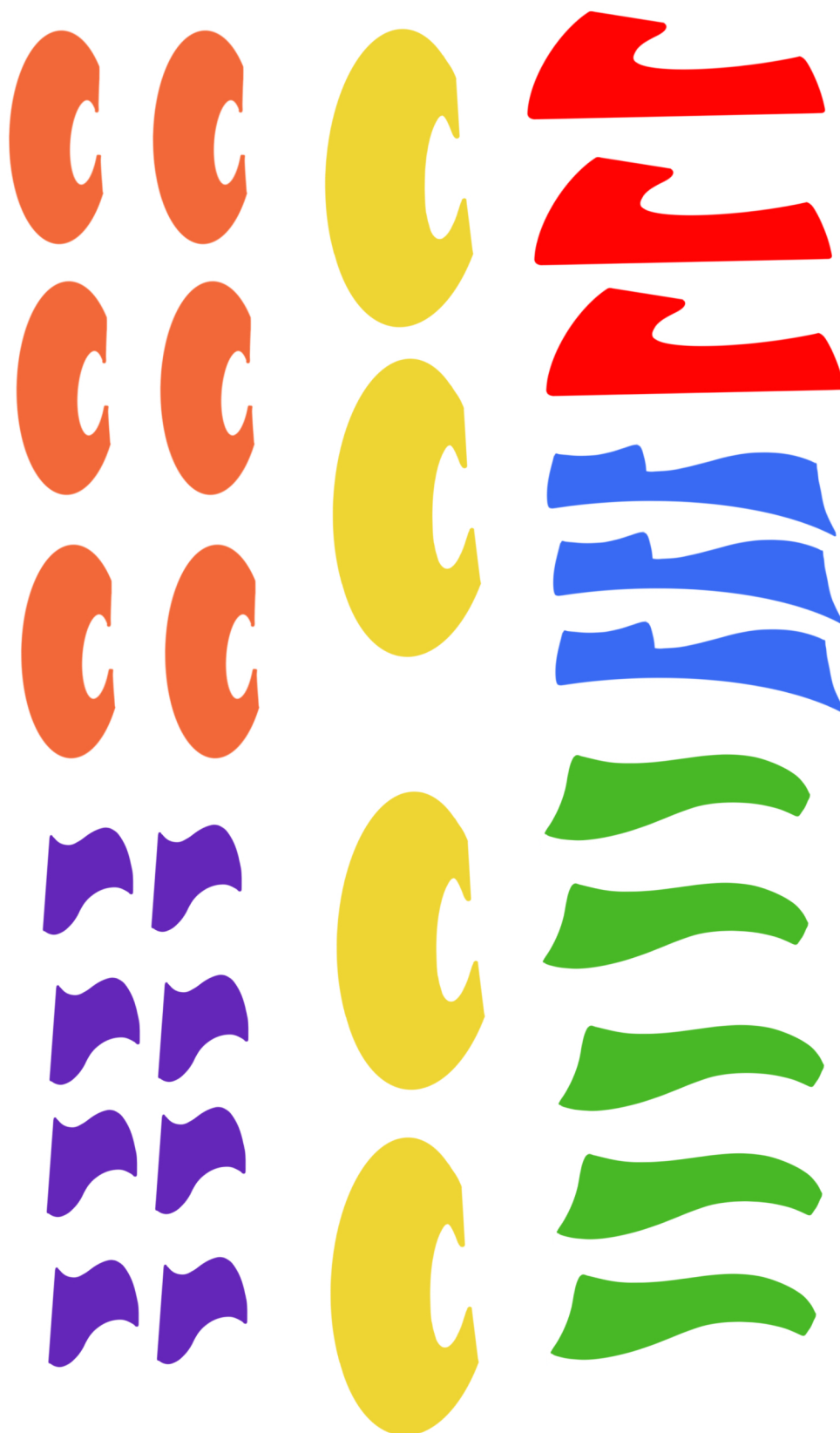
Large Templates



6.

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Small Templates



7.

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Small Letter Template

If you print these on cardstock, you can cut them out and trace them!

A B C D E F G

H I J K L M N

O P Q R S T

U V W X Y Z

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COLOUR INSPIRATION

Remember when you are using markers to blend:

*all water based markers blend together...brand doesn't matter.

*using markers that are close together in colour, will give you a smoother blend.

Example: Medium Pink and Medium Orange will blend nicely. Dark Purple and Light Yellow might not.



9.

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Pattern inspiration



10.

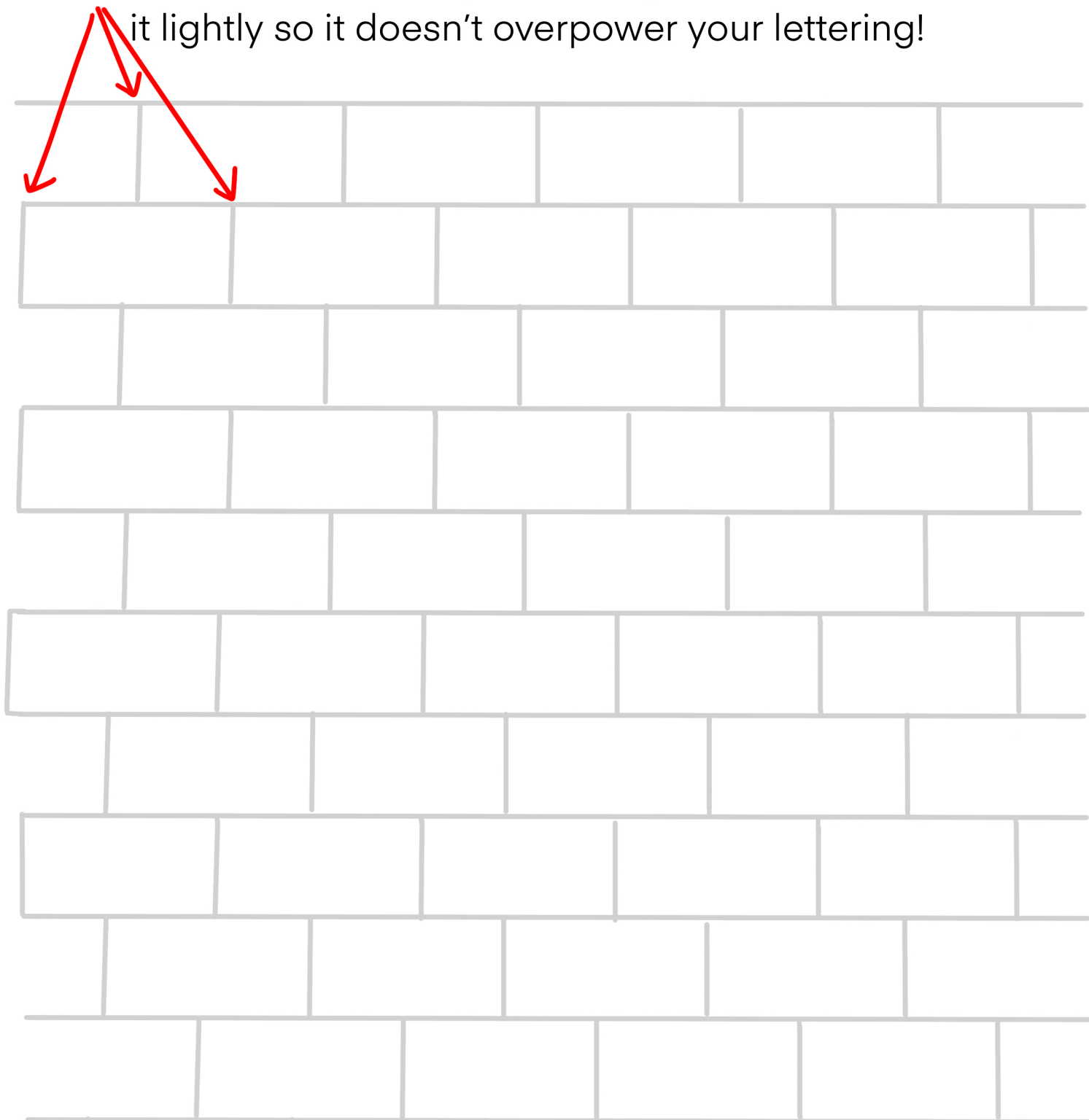
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Use this space to create your own colour combos and
experiment with patterns!

11.

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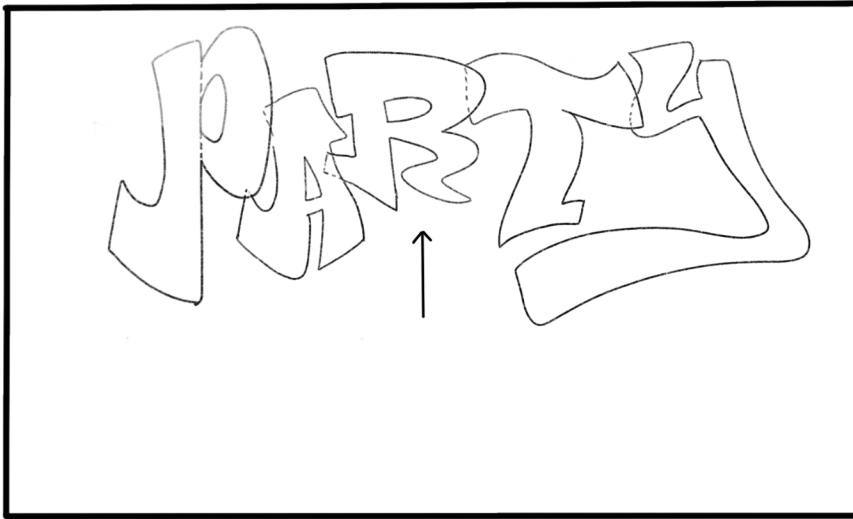
Practice drawing a brick wall...notice how the lines alternate? This makes a great background. You can draw it lightly so it doesn't overpower your lettering!



12.

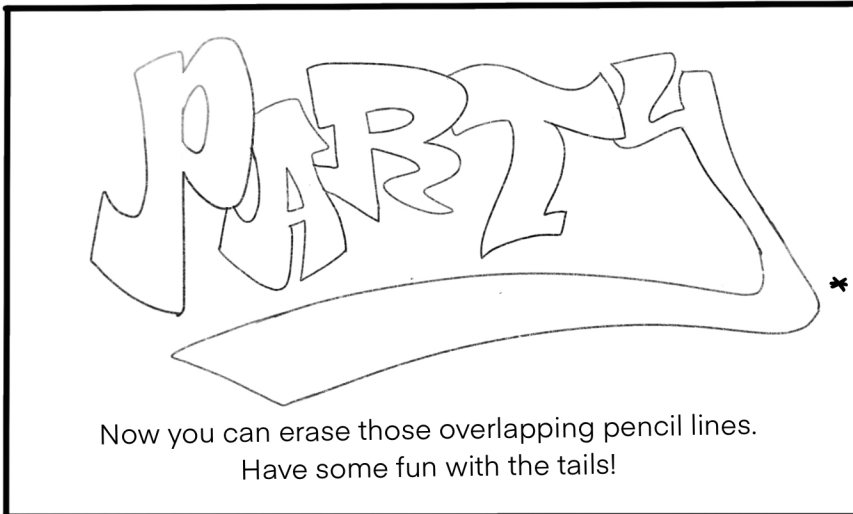
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1.



Find your central letter by counting...in this case it is the. **R** Start by outlining the letters using the large template for the first letter, and then move to the smaller ones (either create letters using the small templates (page 6) or trace around the letters you cut from page 7) trace lightly with your pencil so lines are easier to erase later. Dont be afraid to overlap your letters.

2.



Now you can erase those overlapping pencil lines.
Have some fun with the tails!

* Here is where you can get creative! Look at your letters and see if there is one you can alter...I chose the tail of the 'Y' in this word.

3.



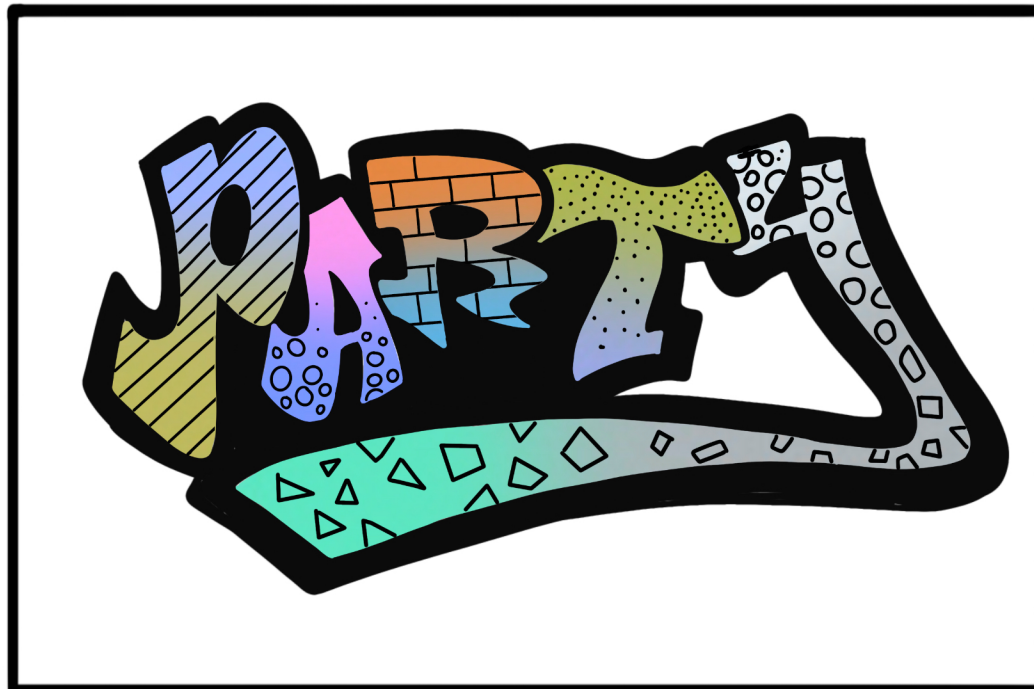
You can do shadows (refer to comic craze instructions, or for something different, why not try to make a thick outline around all the letters. Dont be afraid to make the outline THICK!

13.

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Start with your paper in "ladscape". That means the LONG side of the paper is at the top.



Experiment with different colours and patterns. Refer back your sample pages, and the inspiration pages for ideas

14.

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Now go back to your pencils and sketch in the “dripping paint” on the bottom and paint splatters on the top. You can google graffiti for other creative ideas!

15.

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Now play with colours again! Typically the paint dripping from the bottom would be the same colour that it is “dripping” from. Makes sense right? In this case that is black. For the splatters use colours that you used in your letters.

Don't forget to add the white highlights! (They should be on the same side on each drip, but they can be different shapes)

16.

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So remember back on page 11 when we practiced drawing bricks? Well now you can try putting them in the background. Keep it light though, you don't want to overpower your letters. Let them be the star!

17.

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Putting a sharp black border about 1/5" from the edge of the paper really finishes off

